

LAST FLIGHT

Opening Scene:



WS: Landscape of Mars

①



WS-tilt
Shot of scorching sun
tilting down to Mars
landscape



WS:
Landscape

SCENE ②



WS: Landscape. Joe
falls in to FC, slamming
briefcase. On her knees



CU: Joes face
"Come on, come on!"



CU HA: Of the
transmitter. Screen
blinks "No Signal"



MS of Joe with
hands shaking



CU of Joe closing
eyes and trying to
hear.



EWS of Joe very
small in landscape.

SCENE ②



CU of transmitter
"Signal Acquired"



MCU of Joe.
"Kay, Kay, I
got ya, I got
ya"



CU Joe
listening



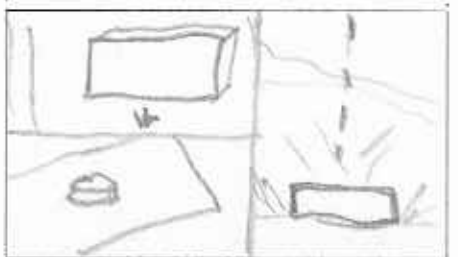
PF CU of hand
going to face



CU WRIST COMP. DISPLAY
(WCD)
"HEATER FAIL"
FROSTBITE WARNING



MS - Joe holding
it together.



CU of Battery
CU of Burrow
CU of sand



*MWS of J sitting
& exhausted with
cracked lips
*CU also



*MS - getting to
feet. Seeds fall to
floor
*MS also

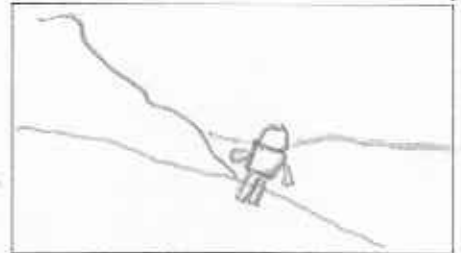
SCENE ②



CU Seeds falling
to floor + hand
reaching in.



MCU Joe "Let's go"
→ walks off

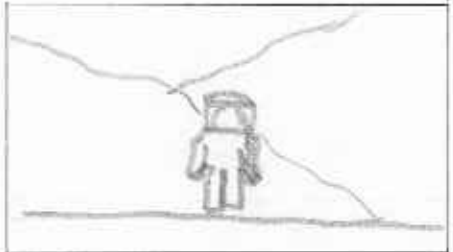


WS BATTERY CAM
at angle. Joe
walks off.

SCENE ③



EWS Joe as a
dot in scenery



MLS-MS
AMS GC 360°

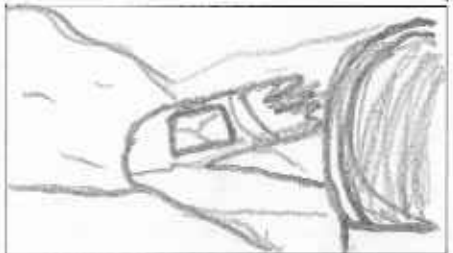
SCENE ④



CU + WD



MCU - "Piece of shit"



MS - comparing landscape
MCU with comp display



Profile WS. walking
off.

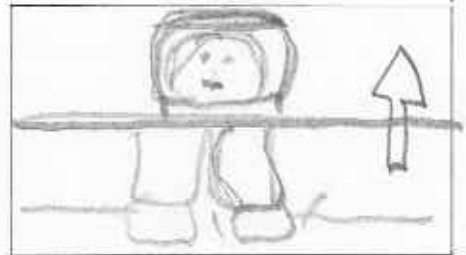
SCENE ⑤



G.C MS
'Never a bus when you need one..'



WS's past boulders & up hills, up & down slope.

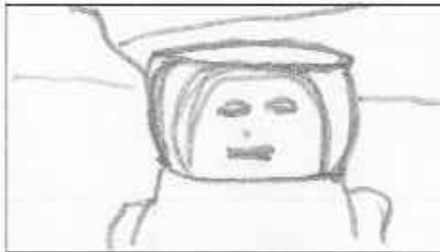


G.C Feet CU & face.

SCENE ⑥



WS
She walks towards
CU at top of slope



CU
camera & stops in



OSWS of distance.

SCENE ⑦



WS "more fucking rocks"

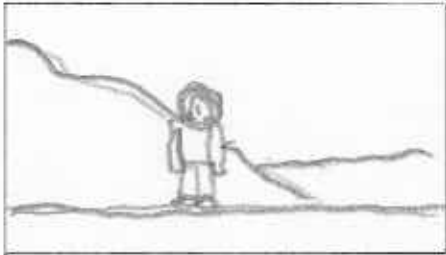
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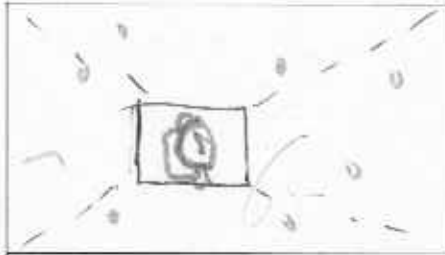
SCENE ⑧



EWS - Joe as a dot in landscape.



LS as she pauses & looks at the sun.



*HAWWS of Joe looking at sun
*HAMCU also



CU Sun P.O.V
Hand comes in and blocks sun



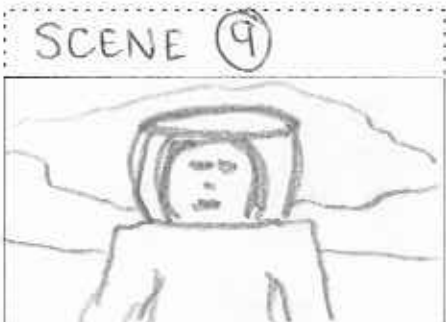
CU - T.M
"PHOBOS BOOSTER..."
LACU



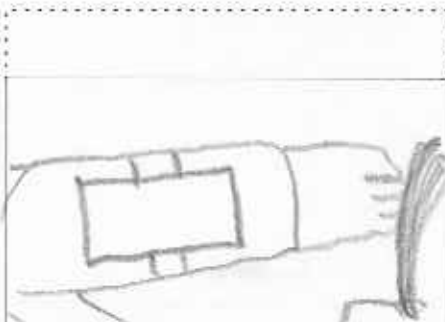
MCU Joe
CU "
LS "
EWS "



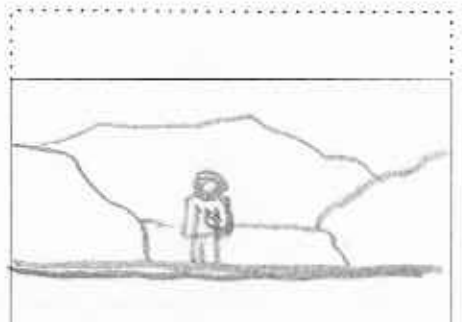
BLACK



MS FEET TILT TO FACE (GLIDECAM)



HACU W.D



WS
MS
CU

SCENE (10)



JIB WS over steep niche



WS PROFILE



LSMS



CU feet stepping & falling
MS falling



WS } of her coming
MS } to janna's rest
CU }



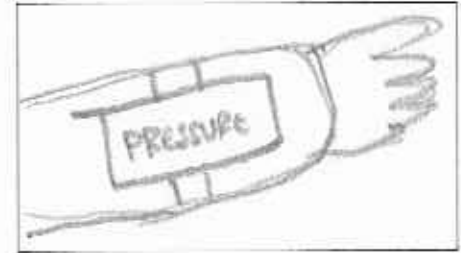
CU Joes face with blood



CU - tear



HAWS



CU WD
"PRESSURE DROP"



WS/CU - Jo FG. +
T.M in B.G



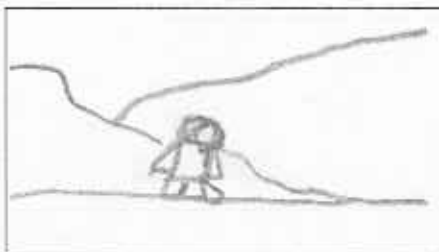
CU/WS T.M in
FG + Jo in B.G



CU T.M



MCU - Jo



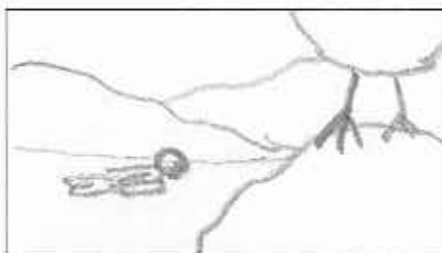
WS "No! No! Fuck!"
she cries on her
knees.



SCENE ⑪



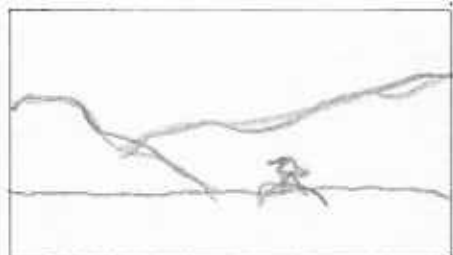
EWS HA Jo lying
in sand
CU PROFILE JOE



LS with rock +
birds legs in F.G



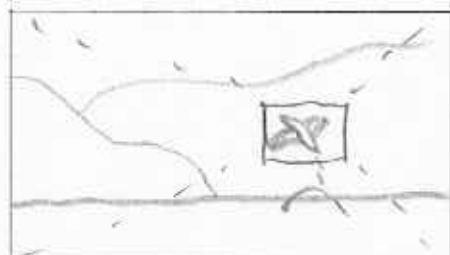
CU JO seeing bird



P.O.V of Jo on seagull. WS



WS P.O.V Spacesuit camera. Bird is not there



*WS Bird flies off
*CU "



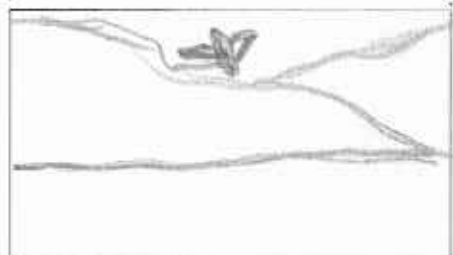
CU Joe watching bird



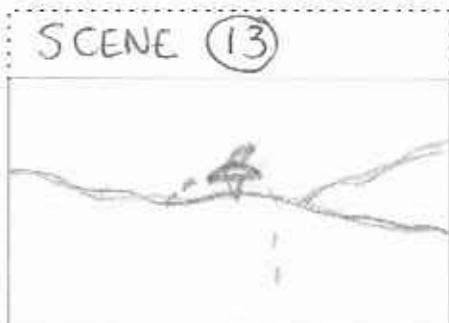
WS with T.M in FG & Jo running away in B.G



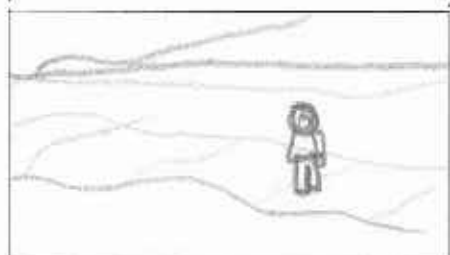
WS Profile as she walks following the bird.



P.O.V from Joe of bird



WS looking up the hill. Bird disappears over it.



WS & MWS of Joe staggering up the hill



MWS into CU of Joe
She stops in CU



MWS - WS frame behind
Joe
Helicopter? - Zane



EWS Joe on cliff

SCENE (14)



CU Joe
"I made it"
turns to see bird



CU/WS Bird



WS



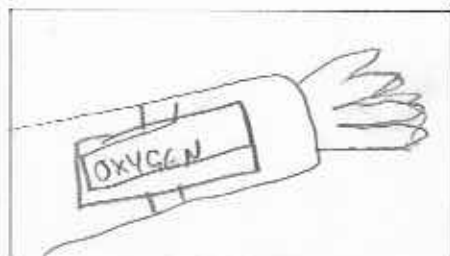
MS Joe



*MS BIRD
*CU BIRD



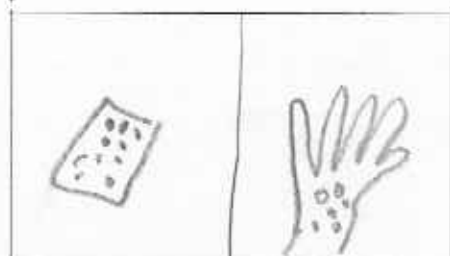
DSMWS of Joe
over birds shoulder



CU W.D
"OXYGEN CRITICAL"



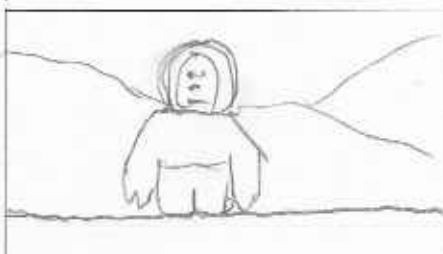
MS
MCU
She remembers seeds



CU Seeds
CU Seeds in hand



LACU Joe



WS
CU
Kneels down → drops
seeds in



P.O.V Landscape



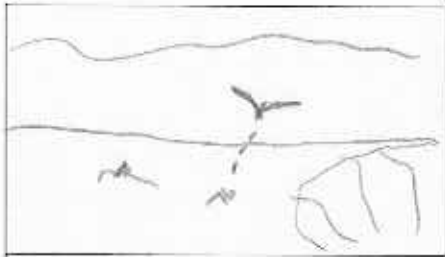
WS
MS
CU
BIRD hops over she looks
at ↓



EWS



MS Joe
Reverse MS BIRD



WS Bird flying into the air



MCU Joe watching Bird fly. We see bird reflected in glass



CU Boot stepping dirt.



WS Profile of Joe looking out



LAMS



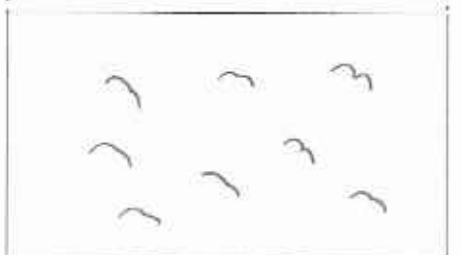
MS



EWS



CU Joe



WS Birds flying